

Brad's Class**COLLEGE AUDITION WORKSHOP****8 WEEK SYLLABUS**

The most daunting and difficult task in this process is choosing the appropriate material. Once the student has found the proper material that matches both him/herself as well as satisfying the limitations imposed by the college, the material will (to some extent) be relatively easy for the student to perform. Therefore much time and attention is given to finding the proper material to begin with.

ALL STUDENTS ARE ENCOURAGED TO BRING IN ONE OR TWO MONOLOGUES TO THE FIRST CLASS. These monologues will be used to assess the student type and skill level, and will be considered for use in the class. If you don't have one, that's okay too – we'll supply you with something.

CLASS 1: SUNDAY, MARCH 1, 10:30 A.M. – 2 P.M.**INTRODUCTIONS: ASSESSING STUDENT TYPE AND CHOICE OF MATERIAL, MONOLOGUE 1 & 2.**

INSTRUCTORS: Chris Shaw, Michael Hanson, Brad Greenquist

INTRODUCTIONS:

For this first class, parents are invited to stay for the first half hour. During that time we, the teachers, will introduce ourselves and talk a bit about the environment of the College audition process and about what we intend to give the students during the workshop.

At about 11:00 the parents will be dismissed and we'll get to work with the students:

The class will begin with physical and vocal warm-ups and theater games.

ASSESSING STUDENT TYPE AND CHOICE OF MATERIAL, MONOLOGUE 1 & 2:

The instructors will then listen to the monologues the students have brought in. Assessment and discussion as to appropriateness of the monologue for both the student and the colleges. Alternative monologues will be suggested, tried, etc. The point being to match the student to a suitable monologue.

CLASS 2: SUNDAY, MARCH 8, 10:30 A.M. – 2 P.M.

FURTHER SEARCH FOR CHOICE OF MATERIAL: MONOLOGUE 1 & 2

INSTRUCTORS: Chris Shaw, Michael Hanson

The class will begin with physical and vocal warm-ups and theater games.

Continued work on choice of monologue, i.e. trying out alternative monologues, possibly putting the monologues “up on it’s feet” for the first time.

CLASS 3: SUNDAY, MARCH 15, 10:30 A.M. – 2 P.M.

PERFORMANCE WORK: MONOLOGUE 1

INSTRUCTOR: Chris Shaw

The class will begin with physical and vocal warm-ups and theater games.

The students will each work on their chosen monologue. Direction, acting notes, timing the monologue, discussing the play, style and context of the monologue.

CLASS 4: SUNDAY, MARCH 22, 10:30 A.M. – 2 P.M.

PERFORMANCE WORK: MONOLOGUE 1

INSTRUCTOR: Chris Shaw

The class will begin with physical and vocal warm-ups and theater games.

The students will continue to work on their chosen monologue, bringing it up to performance standards.

CLASS 5: SUNDAY, MARCH 29, 10:30 A.M. – 2 P.M.

PERFORMANCE WORK: MONOLOGUE 2

INSTRUCTOR: Michael Hanson

The class will begin with physical and vocal warm-ups and theater games.

The students will bring in their second monologue. If the monologue is suitable, performance work will begin. If the monologue is not suitable, alternative monologues will be read and assessed.

SUNDAY, APRIL 5 (EASTER SUNDAY) – NO CLASS!

CLASS 6: SUNDAY, APRIL 12, 10:30 A.M. – 2 P.M.

PERFORMANCE WORK: MONOLOGUE 2

INSTRUCTOR: Michael Hanson

The class will begin with physical and vocal warm-ups and theater games.

Continued performance work on monologue #2. Direction, acting notes, timing the monologue, discussing the play, style and context of the monologue.

CLASS 7: SUNDAY, APRIL 19, 10:30 A.M. – 2 P.M.**MOCK COLLEGE PANEL WITH GUEST FACULTY**

INSTRUCTORS: Chris Shaw, Michael Hanson, Brad Greenquist + Guest Artists

The students will go through a mock college audition for two to three guest faculty (current or former College faculty), who will write out forms for each student, assessing the student as auditors would in an actual college audition setting.

The students will audition using the two monologues developed in the class. Learning the general protocol and etiquette, dealing with the pressure, taking re-directs.

Once all students have “auditioned,” the guest faculty will leave and the students and instructors will read and discuss the students’ written assessments from the guest faculty. Students will also assess themselves as to their ability to do good work under pressure.

CLASS 8: SUNDAY, APRIL 26, 10:30 A.M. – 2 P.M.**MONOLOGUE WORK: INCORPORATING GUEST FACULTY NOTES**

INSTRUCTORS: Chris Shaw, Michael Hanson, Brad Greenquist

The class will begin with physical and vocal warm-ups and theater games.

Students will then work on their monologues, incorporating the notes from the guest faculty to improve and polish one or both monologues.

At the end of class (2 p.m.), parents are invited to stay for an end-of-workshop party.